

Joškin Šiljan

Nebojša Stojković · born 1953 in Pirot · lives and works in Belgrade and Grdelica

Biography

He has been painting since 1987 and exhibiting officially since 1994. He belongs to the generation of artists who emerged on the Serbian art scene in the 1990s.

He has taken part in numerous solo and group exhibitions, art colonies and residencies in Serbia and abroad. His works are held in museum, corporate and private collections.

"Šiljan's art fuses situationist absurdity with language and the visual states of the stream of consciousness."

Aleksandra Lazar, Le Nez / Nos catalogue, Paris 2024

Awards

2026	**"Longin" Award for Lifetime Achievement**
2018	**Golden OSTEN Award for Drawing**
2016	**Grand Prize for Painting on Paper**, OSTEN
2009	**Grand Prize**, 14th Biennial of Naïve and Marginal Art
2006	**Golden Palette Award**, ULUS Spring Exhibition

Selected solo exhibitions

2026	**Teteka**, "Čedomir Krstić" Gallery, Pirot
2026	**Srce od papira**, Terra Gallery, Kikinda
2025	**Jess malo sutra**, Salon of the Belgrade City Museum
2025	**Duplo golo**, Gallery of Contemporary Fine Arts, Fortress Pavilion, Niš
2025	**Medikamenti i dokumenti**, Naval Heritage Collection Museum, Porto Montenegro, Tivat, Montenegro
2024	**Le Nez / Nos**, Serbian Cultural Centre, Paris
2023	**Kobajagi slike**, Contemporary Art Gallery, Pančevo Cultural Centre
2023	**Okretne slike**, Y Gallery, Ljubljana, Slovenia
2022	**Slike za poneti**, SKCNS Fabrika, Novi Sad
2022	**Obrni okreni ono se smeje**, Nikola Radošević Gallery
2021	**Snovi za javna prikazivanja**, Štab Gallery
2021	**Dragosti**, Štab Gallery

2020	**Isti**, Contemporary Gallery Subotica
2020	**Svetlovidi**, Štab Gallery
2020	**Crno-belo**, Radisson Hotel and Štab Gallery
2019	**Joškin Šiljan, Crteži**, Haos Gallery, Belgrade
2019	**Nepričave priče**, Progres Gallery, Belgrade
2018	**Vidividi. Yess ili jok**, Street Gallery, Belgrade
2018	**Susreti, Joškin Šiljan, Marcela Vihrova, Rosen Rašev**, Bulgarian Cultural Institute, Prague
2017	**Vidividi**, City Gallery of the National Museum, Leskovac
2016	**Beleg: zapisi babe Mileve**, Gallery of Self-Taught Artists, Trebnje, Slovenia
2016	**A šta fali nevidljivim slikama**, Štab Gallery, Belgrade
2015	**Joškin Šiljan kroz vreme (Ima li koga?)**, Cvijeta Zuzorić Art Pavilion, Belgrade
2014	**Izložba slika: Joškin Šiljan**, Art Gallery, Cultural Centre, Aleksinac
2014	**Ima li koga?**, Museum of Naïve and Marginal Art, Jagodina
2013	**Crteži**, Otklon Studio, Belgrade
2013	**Igraši**, Niš Cultural Centre, Niš
2011	**Slike za klackanje pogleda**, Art 55 Gallery, Niš
2011	**Susret s umetnikom: Naivno-marginalno**, Museum Night, Museum of Naïve and Marginal Art, Jagodina
2010	**Javni likovni radovi: Dok anđeli maširaju**, Cultural Centre, Leskovac
2009	**Igrokazi**, Small Art Salon, Novi Sad Cultural Centre, Novi Sad
2009	**Gle, slika**, Otklon Studio, Belgrade
2008	**Slika samonikla**, Otklon Studio, Belgrade
2007	**Nepričave priče**, Ikar Gallery, Aviation Club, Zemun
2007	**Slikane slike**, ULUS Gallery, Belgrade
2007	**Duboke dubine**, International Underwater Film Festival, Yugoslav Film Archive, Belgrade
2007	**Slike s onoga sveta**, Niš Cultural Centre Gallery, Niš
2006	**Slike za svakodnevnu upotrebu**, Small Art Salon, Cultural Centre, Novi Sad
2006	**Šiljan u Kuntri**, CuntraLaCultra, Graz, Austria
2005	**Hodhodi slika Šiljanova**, ULUS Gallery, Belgrade
2005	**Crteži Joškina Šiljana**, Serbian-French Friendship Alliance
1999	**Likovi molitve**, Cultural Centre Gallery, Leskovac
1999	**77 dana Joškina Šiljana**, Kumanovo, Skopje, Prilep
1998	**Videla, zapisi, beleži...**, Happy Gallery, Student Cultural Centre, Belgrade

Selected group exhibitions

He has taken part in some 200 group exhibitions in Serbia and abroad, and in many art colonies.

2023	**Games, Planes and Soft Openings. Serbian Art Now**, Hilger NEXT, Vienna Art Week, Vienna, Austria
2022	**Art Market Budapest**, Budapest, Hungary

2020	**Otkrivanje nevidljivog**, La Ferme des Tilleuls, Renens, Switzerland
2018	**Magična vitalnost marginalnih**, Cvijeta Zuzorić Art Pavilion, Belgrade
2018	**Mappe dell'immaginario**, Palazzo Ducale, Genoa, Italy
2017	**Turbulences dans les Balkans**, Halle Saint Pierre, Paris, France
2017	**Collecting is Connecting**, Heritage House, Belgrade
2016	**Prvi trijenale umetnosti samoukih vizionara**, Cvijeta Zuzorić Art Pavilion, Belgrade
2016	**Knjiga, umetnički objekat 3: Za budućnost**, Žad Gallery, Museum of Applied Art, Belgrade
2016	**OSTEN, Bijenale crteža**, National Gallery of Macedonia (Čifte Amam), Skopje
2015	**Umetnost autsajdera u Srbiji**, Charles Bridge Gallery, Prague, Czech Republic
2015	**Zajednički zaštitnik**, Cvijeta Zuzorić Art Pavilion, Belgrade
2015	**Umetnost u duhovnom egzilu**, Grand Gallery of the Serbian Army Hall, Belgrade
2014	**Naive and Marginal Art of Serbia**, Pjazza Teatru Rjal, Valletta, Malta
2013	**Outsiders**, Serbian Cultural Centre, Paris, France
2013	**16. Bijenale naivne i marginalne umetnosti**, Grand Gallery of the Serbian Army Hall and Museum of Naïve Art, Jagodina
2010	**INSITA 2010**, Slovak National Gallery, Bratislava, Slovakia
2008	**Gallery Shadow museum**, Museum of Contemporary Art of Vojvodina, Novi Sad
2008	**Niški crtež, retrospektiva**, Gallery of Contemporary Fine Arts, Niš
2006	**Zvona Metohije**, Cvijeta Zuzorić Art Pavilion, Belgrade

Catalogues

2025	**Jess malo sutra**, Štab Gallery
2024	**Le Nez / Nos**, Štab Gallery, text by Aleksandra Lazar
2021	**Snovi za javna prikazivanja**, Štab Gallery
2020	**Svetlovidi**, Savremeni umetnici no. 01
2018	**Joškin Šiljan**, Museum of Naïve and Marginal Art, Jagodina, texts by Nina Krstić and Nina Ljubomirović
2014	**Joškin Šiljan**, Museum of Naïve and Marginal Art, Jagodina, texts by Nina Krstić and Nina Ljubomirović

Representation

Brun & Brun
art consultancy
Štab Gallery
Bulevar Vudroa Vilsona 14, Belgrade

info@dragstor.art
+381 69 4411 011
Works: dragstor.art/c/joskin-siljan

Exhibition list: Jess malo sutra exhibition catalogue, Štab Gallery, 2025, updated. CV updated: November 2026. Exhibition and catalogue titles are given in the original.